

CLASS DEPARTMENT RECOMMENDATION: 6th grade

COURSE: Croatian language

TEACHING AREA: Culture and media

TEACHING UNIT: *Volunteering*

CLASS TYPE: Analysis of a short documentary film

DURATION OF A TEACHING UNIT: 45 minutes

***VOLUNTEERING* (Film Section from Father Petar Perica Elementary School, Makarska, 2021.)**

MOTIVATION

Conversation with the students

1. Which volunteer organizations or associations exist in Croatia?
2. Do you know any volunteers?
3. Why is volunteering important?
4. Who can be helped by volunteering?
5. In which situations do volunteers come to the fore the most?
6. Have you ever thought about volunteering?
7. Are there any volunteering or fundraising projects at your school?

THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Volunteering* produced by the Film Section from Father Petar Perica Elementary School from Makarska.

INSTRUCTIONS FOR WATCHING

1. Who are the protagonists of the film?
2. In what ways does the viewer get an insight into the daily work of the Red Cross? From whose perspectives do we get told the story about volunteering? Which of the participants is missing?
3. What elements/characteristics of documentary film are present in this film?

WATCHING OF THE FILM

EXPRESSION OF STUDENT IMPRESSIONS

Did you like the film? Why?

What feelings did this film evoke in you?

What is the message of this film?

Did this film maybe encourage you to volunteer?

ANALYSIS AND INTERPRETATION OF THE FILM

1. How is the name of the film shaped?

Inside a red cross, the title *Volunteering* is written in white letters. The symbol of the cross and its red color indicate that the film will be about the work of the Red Cross. The red cross is an integral part of the emblem of the Croatian Red Cross.

2. What do we see and hear in the next two shots? What kinds of shots are they?

In the first shot after the name of the film, we see two girls in a full shot, and we hear their voices, laughter and the sound of the sea. In the second shot, these girls are in a medium full shot, and we also hear the sound of the sea. Then they address the camera directly, introducing themselves.

3. Who are the protagonists of the film?

The protagonists are student volunteers Ana Vučko and Ana Protrka, director of the Makarska Red Cross Glorian Grabner and head of the Makarska Red Cross Volunteer Center, Miroslav Dudaš.

4. What do we learn from the director of the Red Cross in Makarska?

We learn about the history of the Makarska Red Cross since its foundation.

5. What is the name of the shot in which the director presents the Red Cross at the beginning of the film? What kinds of shots are we talking about?

It's a deep focus shot because the director is in the foreground, and the church is in the background. It is a medium shot of the director and a wide shot of the square with the church.

6. Apart from the shots in which the film's protagonists share their experiences of volunteering at the Makarska Red Cross, what other shots appear? What does the viewer learn from these shots?

Besides the shots of the volunteers, directors and managers who talk about their experience working in the Red Cross, there are also shots of volunteers collecting and sorting supplies. The viewer gets an insight into what volunteering and everyday life really look like in the Red Cross.

7. Apart from the shots of the Red Cross space and everyday life there, what else do the other shots show?

There are shots from Sisak after the earthquake. The shots are filmed from a bus.

8. Which state is the camera in in that shot of Sisak after the earthquake? What is the name of a shot in which we see the perspective of the protagonist or character?

The camera is handheld, and we call such a shot a subjective shot, because we are observing the scene through the eyes of the protagonist.

9. What kind of impression do these shots achieve?

Due to the handheld camera, the impression of chaos and drama is achieved.

10. Apart from the shots of Sisak after the earthquake, how else is the volunteer contribution in Sisak shown?

In addition to the shots of Sisak, photographs in which the volunteers of the Croatian Red Cross can be seen with residents of the affected area are also used.

11. What is the name of the phenomenon in which one media is introduced into another media (for example, photography)?

Intermedia.

12. What does sound in film consist of? Name the elements of sound in this film.

The sound in film in general consists of voices, music and noises. This film lacks music.

13. What type of documentary film is this?

A TV report.

14. What elements of documentary film are present in this film?

The interview method, authentic locations, and archive recordings and photographs.

EVALUATION

- monitoring student activities while watching a film
- checking the understanding of the film by asking directed questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film EDUcation website.