

Educational material

# Beauty is in the Little Things / Third Grade



**CLASS DEPARTMENT RECOMMENDATION:** 6th grade

**TEACHING AREA:** Culture and media

**TEACHING UNIT:** *Beauty is in the Little Things / Third Grade*

**CLASS TYPE:** Analysis of short freestyle film

**DURATION OF A TEACHING UNIT:** 45 minutes

## BEAUTY IS IN THE LITTLE THINGS

St. Anne's Primary School, Osijek, 2024

### MOTIVATION

Conversation with the students

1. What does beauty mean to you?
2. How would you explain the phrase *Beauty is in little things*?
3. Which little things do you find beauty in every day?

### THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Beauty is in little things* produced by St. Anne's Primary School from Osijek.

### INSTRUCTIONS FOR WATCHING

1. Pay attention to the two kinds of shots that come first in the film.
2. Try to identify the zoom in one of the shots.
3. Decide whether the music in the film is diegetic or non-diegetic.

### WATCHING THE FILM

### EXPRESSION OF STUDENT IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

### ANALYSIS AND INTERPRETATION OF THE FILM

**1. What shot does the film begin with?**

With a static close-up shot of a poppy.

**2. What kind of shot is the meadow in and why?**

In a wide shot so the viewer gets a feel of the space.

**3. When is a zoom used in the film?**

While filming the dog in the passenger seat of the car.

**4. What is a zoom? Explain in your own words.**

Making something appear closer or backing away from something without changing the position of the camera (thanks to a lens with a variable focal length).

**5. Can you recall what the interlocutors say beauty means to them?**

Having lunch together, a sunny day, sun, bicycles, the Drava, hanging out with friends, sunsets, human characteristics, children, plants, beautiful places, brothers, vacations, summer, adventures, beautiful compositions.

**6. Which method were the interviewees' answers gathered by?**

The interview method.

**7. What do we call the voices of the interlocutors that are not part of the scene we are watching and we do not see them on screen?**

Non-diegetic voices or voice-overs.

**8. What do the shots in this film mainly show?**

The city of Osijek.

**9. What is the music in the film like? What is its function?**

Non-diegetic music - it accentuates the film's atmosphere.

### THIRD GRADE

Podturen Primary School Film Group, Podturen, 2024

#### MOTIVATION

Conversation with the students

1. What kind of music do you like?
2. What is your favorite genre of music?
3. Do you watch music videos of music stars?
4. Do you sing in public or only when you are alone?

#### THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Third Grade* produced by Podturen Primary School.

#### INSTRUCTIONS FOR WATCHING

1. Pay attention to the camera movement in the first shot of the film.
2. Try to notice when the aspect ratio changes in the film and why.

#### WATCHING THE FILM

#### EXPRESSION OF STUDENT IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

#### ANALYSIS AND INTERPRETATION OF THE FILM

1. **Why can we say that this film is a music video?**

Its focus is on the song and its performers (third grade students).

2. **Are music videos films? Why?**

Yes, because they use the language of film.

3. **How is it made easier to follow the lyrics?**

With film titles.

4. **What is a film title?**

Any type of text that appears in the film.

5. **How do films predominantly communicate with viewers - with text or images?**

With images.

6. **What is the camera movement like in the first shot - static or dynamic?**

Dynamic.

7. **What is the camera movement in the first shot called?**

A pan (the camera on a tripod moves from left to right).

8. **Does the aspect ratio change during the film? Why?**

It changes to make the film more dynamic.

9. **How would you define aspect ratio?**

Individual answers; the size of the rectangle in which we see a certain scene in relation to the surrounding space.

10. **What is the common element of the costume of most performers/third grade students, which emphasizes the impression of a rap video?**

Sunglasses.

11. **What is the cinematography in this music video like?**

It combines colour and black and white cinematography.

## EVALUATION

- monitoring student activities while watching a film
- checking the understanding of the film by asking questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film EDUcation website.