

Educational material

# Hot Teen Couple



**CLASS DEPARTMENT RECOMMENDATION:** 3rd grade

**TEACHING AREA:** Culture and media

**TEACHING UNIT:** *Hot Teen Couple*

**CLASS TYPE:** Analysis of a short fiction film

**DURATION OF A TEACHING UNIT:** 45 minutes

## HOT TEEN COUPLE

Cecilie Solvei Holmfjord Jonassen, Denmark, 2024

### MOTIVATION

Conversation with the students

1. Have you ever thought about what you post and share online and what consequences that can have?
2. Do you pay attention to what you post on social media or what you share with your friends in various social media groups?

### THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Hot Teen Couple* by Cecilie Solvei Holmfjord Jonassen.

### INSTRUCTIONS FOR WATCHING

1. Pay attention to the kinds of shots used in the film.
2. Notice the motif of voyeurism in the film and connect it to the use of social media.
3. Concentrate on the cinematic means of expression in the last scene of the film.

### WATCHING THE FILM

### EXPRESSION OF STUDENT IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

### ANALYSIS AND INTERPRETATION OF THE FILM

**1. What kind of shot does the film begin with?**

The film begins with a shot of a group of young people arriving at a house party.

**2. What is the camera like and what is achieved with it?**

Hand-held camera, which achieves an impression of authenticity, spontaneity and fun.

**3. Which shots follow?**

Short shots that show people at the party (dancing, smoking, kissing, vomiting).

**4. What is the music like in those shots?**

Non-diegetic music that contributes to the creation of rhythm and atmosphere of the party.

**5. What is the lighting during the sex scene in the bathroom like?**

A blue light that creates a certain atmosphere (she has blue nail polish and a blue bra), and the color blue can symbolize honesty, security, and trust.

**6. What motif is introduced while Vitus is filming the sexual act through a bathroom window, hidden by a wall?**

The motif of voyeurism (even if it's innocent and playful).

**7. How can you connect voyeurism to our behavior on social media?**

*Individual answers;* we all like to peek into other people's lives, both in the virtual and the real world.

**8. At what point in the film did you notice parallel editing?**

When the shots of Aksel and Vilma making love alternate with shots of Vitus watching them through the window.

**9. What kinds of shots prevail in the scene of the fight on the street?**

Medium close-ups, but Aksel and Vilma are mostly in close-ups to show their emotions.

**10. Did you expect their friends to react as they did?**

*Individual answers.*

**11. What is Vitus like?**

Immature, reckless, doesn't think about the consequences, doesn't accept responsibility, approaches life and situations like a child, wants to prove himself and be fun, but isn't mean and corrupt at heart.

**12. Who stands out in the daytime scene in the apartment? Which cinematic means of expression is used to achieve this?**

The emphasis is on Vilma, which is achieved through her close-up that allows us to read her emotions, out of which astonishment and disbelief prevail.

**13. What are the shots and editing like in the scene where Vitus and Axel talk?**

We see close-ups of Aksel that show his emotions; the shots are short, mostly cuts are used and the impression of chaos in Aksel's head is achieved.

**14. Describe the shot in which Aksel is watching the video posted on a porn site. Is it a subjective shot?**

We watch the video from Aksel's perspective, but based on the camera position and his hands, it is not a subjective shot.

**15. How was the scene of Vilma and Aksel arguing filmed?**

With the shot-reverse shot technique, but they end up in the same shot when they hug (Vilma cries while Aksel hugs her).

**16. Which cinematic means of expression are used to depict Vilma and Axel's breakdown?**

Close-ups, non-diegetic music that enhances the anxiety, excellent acting.

**17. Who supports Aksel?**

He confides in his older brother who supports him, and we see the culmination of brotherly love in their strong embrace in a close-up.

**18. How is Vitus' defeat emphasized in the last scene?**

With mise-en-scène and mostly in a two-shot, where Vitus sits in the grass crying, in a low position, which indicates his defeat.

**19. Who takes on the role of a brother/support in that scene?**

Aksel; an almost identical scene of a hug is repeated, Aksel supports Vitus by first extending his hand and then hugging him like his brother hugged him.

**20. What kind of shot is Vitus in in that hug?**

In a close-up, crying, we can see he's having a hard time, he's not portrayed as a villain but as an immature and thoughtless child.

**21. How does the film end?**

Aksel tells Vitus that he must report the incident, and Vitus replies that he cannot do so because everything will be ruined for him, which shows misunderstanding and selfishness, and this is the moment their friendship ends, Vitus is left alone in the field and leaves, the ending is open because the viewer does not know what happened next and what consequences Vitus suffered.

## EVALUATION

- monitoring student activities while watching a film
- checking the understanding of the film by asking questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film EDUcation website.