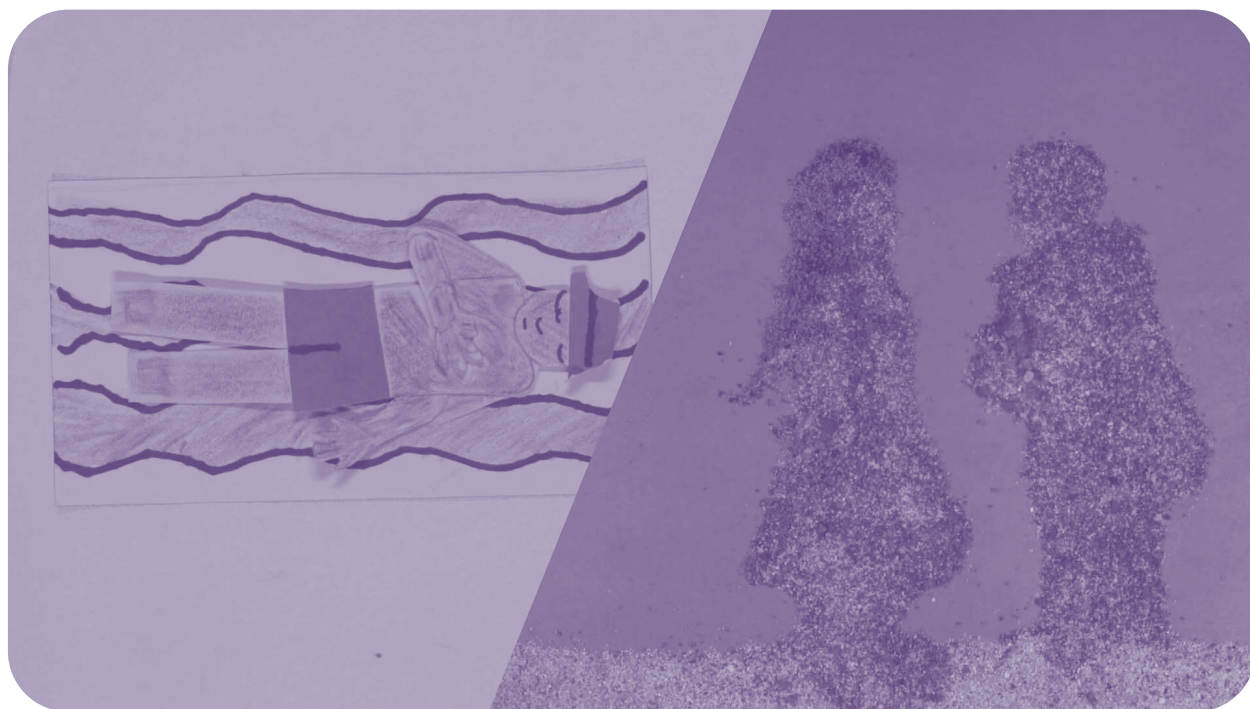


Educational material

Summer From Space / Spring



CLASS DEPARTMENT RECOMMENDATION: 5th grade

TEACHING AREA: Culture and media

TEACHING UNIT: Summer From Space, Spring

CLASS TYPE: Analysis and interpretation of short animated films

DURATION OF A TEACHING UNIT: 45 minutes

LEARNING OUTCOMES:

- participates in the Digital Film EDUcation workshop organized by the Croatian Film Association
- attends a lecture in a digital environment
- notices the connection between film and the world that surrounds it
- recognizes feature film as a film genre
- recognizes the characteristics of film language
- expresses personal opinions and attitudes
- connects the theme of the film with everyday life

KEY TERMS:

soundscape, camera angle, subjective shot, personification, animated film

STUDENT ACTIVITIES:

- expresses personal feelings, attitudes and experiences
- connects previously acquired knowledge
- watches animated films
- expresses impressions after watching the film
- analyzes the film on stylistic and content levels by answering guided questions
- completes a quiz to self-evaluate knowledge

SUMMER FROM SPACE

Foto kino video klub Zaprešić, Zaprešić, 2024

MOTIVATION

Conversation with the students

1. How do you spend your summer holidays?
2. Why do you like or dislike summer?
3. Is staying at the beach always ideal, or can unpleasant situations occur? What situations might those be?

THE ANNOUNCEMENT OF THE FILM

You will watch a short film Summer From Space produced by Foto Kino Video Club Zaprešić.

INSTRUCTIONS FOR WATCHING

1. Pay attention to the opening and closing shot.
2. Pay attention to the film's soundscape.
3. Pay attention to the camera angle and how this choice is connected to the film's title.

WATCHING THE FILM

EXPRESSION OF STUDENT IMPRESSIONS

What do you think of the film? Be sure to provide arguments for your impressions.

ANALYSIS AND INTERPRETATION OF THE FILM

1. How does the film begin

Cheerful non-diegetic music is heard, the planet Earth is visible, and the title of the film appears at the same time.
A spacecraft arrives with a telescope directed toward the planet.
Space is the setting at first, but a zoom brings us into the space of Earth (to a parking spot).

2. How is the action placed on a sandy beach?

At the level of the script: by setting up a beach umbrella and towel.
With a zoom so that the sea washing the shore appears in the shot.
With the sound of waves splashing.

3. What mishaps occur at the beach?

- A shark attack.
- Falling asleep on the beach and getting sunburned.
- Playing volleyball and being injured by the ball (the ball replaces the head).
- A character stepping on sea urchins.
- A bird dropping on an ice cream.
- A boat whose engine stops working in the middle of the sea.
- An attack on the ice cream seller, who is then taken away by an ambulance.

4. How is the day at the beach actually portrayed?

It is not idealized at all; mishaps occur that are somewhat humorous.

5. What types of camera angles exist?

High angle, low angle, eye-level angle.

6. Which angle is used in this film?

Extreme high angle.

7. How is this angle connected to the film's title?

The title suggests that summer on Earth is being observed from space, which connects to the telescope in space through which everything is viewed.

- 8. What do we call a shot in which we see through a character's eyes?**
Subjective shot.
- 9. Which stylistic figure is the telescope based on?**
Personification, because a technological invention is given human traits (observing the world and curiosity).
- 10. What are the elements of the film's soundscape?**
Music, sound effects and speech.
- 11. Which elements of the soundscape are present in this film?**
Cheerful non-diegetic music.
Sound effects (for example, waves splashing, opening of the umbrella, snoring, etc.).
Minimal speech.
- 12. Do you know from which famous film the non-diegetic music in the first shark attack scene is taken?**
From the film Jaws (1975), directed by Steven Spielberg.
- 13. How does the film end?**
The telescope pulls away and leaves Earth.
The action is once again set in space.
The Earth then bounces out of the frame like a ball and the end credits appear.
- 14. What do we call this type of composition?**
Framed composition.
- 15. What are the film genres?**
Feature, animated, documentary and experimental film.
- 16. Which film genre does this film belong to?**
Animated film.
- 17. Which animation technique was used to create this film?**
Collage animation (collage technique).

SPRING

School of Animated Film Čakovec, Čakovec, 2024

MOTIVATION

Conversation with the students

1. What is your favorite season? Why?
2. Name one symbol for each season.

THE ANNOUNCEMENT OF THE FILM

You will watch a short film Spring produced by the School of Animated Film Čakovec.

INSTRUCTIONS FOR WATCHING

1. Pay attention to the symbols and colours.
2. Pay attention to the film's soundscape.

WATCHING THE FILM

EXPRESSION OF STUDENT IMPRESSIONS

What do you think of the film? Be sure to provide arguments for your impressions.

ANALYSIS AND INTERPRETATION OF THE FILM

1. **How does the film begin?**
With the logo of the School of Animated Film Čakovec and non-diegetic music (the well-known Međimurje song Spring).
2. **Which symbols of spring appear?**
The sun, flowers.
3. **Which symbol announces the theme of the film?**
The symbol of a heart.
A love theme.
4. **Who are the characters?**
A young man and a young woman.
5. **Is the theme of the film spring, or something else?**
The development of love between the young man and the young woman.
6. **What are the colours like in the film? How are they connected to spring?**
Bright, warm colours.
Spring is also colourful because everything blooms.

7. **What does the film's soundscape consist of?**
Non-diegetic music.
8. **How are music and image connected?**
The shots follow the lyrics of the song.
9. **Did you notice which dialect the non-diegetic song is in?**
The Kajkavian dialect.
10. **Which film genre does this film belong to?**
Animated film.
11. **What are the symbols and characters made of?**
Coloured salt.
12. **Which animation technique is used in this film?**
Salt animation.

EVALUATION

- monitoring student activities while watching the film
- checking the understanding of the film by asking guided questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film Education website.