

Educational material

# Time Machine



**CLASS DEPARTMENT RECOMMENDATION:** 5th grade

**TEACHING AREA:** Culture and media

**TEACHING UNIT:** *Time Machine*

**CLASS TYPE:** Analysis of a short fiction film

**DURATION OF A TEACHING UNIT:** 45 minutes

## TIME MACHINE

Samobor Primary School Film Group, Samobor, 2024

### MOTIVATION

Conversation with the students

1. Have you ever wondered what it was like to live in the past?
2. Were people back then the same as they are today?
3. Is there a time in the past that you would love to go back to if you had the chance?

### THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Time Machine* produced by Samobor Primary School Film Group.

### INSTRUCTIONS FOR WATCHING

1. Pay attention to the film's production design, costume design and sound design and their functions.

### WATCHING THE FILM

### EXPRESSION OF STUDENT IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

### ANALYSIS AND INTERPRETATION OF THE FILM

1. Can you remember how we define a film shot?  
A shot is the basic unit of film, lasting from the moment the camera is turned on until it is turned off.
2. What do we see in the first shot of the film? What does that first shot reveal?

We see a time machine and a boy who is putting it together, which announces the topic of the film: time travel.

**3. Which prop appears at the beginning of the film and is related to time?**

A watch given to the boy who will travel to the past.

**4. What does the sound in the film consist of?**

Noises, voices and music.

**5. How is the time machine starting depicted?**

With a noise.

**6. Into what period of the past does the boy travel?**

The middle ages (the 13th century).

**7. Which cinematic means of expression were used to portray the boy in the past?**

Music and costumes.

**8. At the level of production design, how is it emphasized that we're following two different periods - the present and the past?**

The present day action takes place mainly in an interior marked by technology (a boiler room with numerous machines), while the past action begins in an exterior (a meadow, no developed cities) and ends in an interior that is specifically decorated (armchairs and paintings are reminiscent of the past).

**9. In which city does the action take place? How do we find this out?**

In Samobor; the boy explains what Samobor looks like in the future.

**10. What does Samobor look like in the future and what does the future look like in general? What does the boy say?**

Samobor will expand and will have a mayor, mandatory school, cars, televisions, cell phones, and social networks.

**11. Can you name the fundamental types of films?**

Fiction, animated, documentary and experimental films.

**12. What type of film is this?**

This is a fiction film.

**13. How would you define a fiction film?**

Individual student answers.

**14. What genre does this film belong to and why?**

It belongs to the genre of science fiction because the boy travels to the future in a time machine.

**15. Can you explain what is fantastic and what is scientific in the film?**

Travelling to the future is fantastic and a time machine existing is scientific.

## EVALUATION

- monitoring student activities while watching a film
- checking the understanding of the film by asking questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film EDUcation website.