

Educational material

What Will I Become? / Inspiration



CLASS DEPARTMENT RECOMMENDATION: 8th grade

TEACHING AREA: Culture and media

TEACHING UNIT: *What Will I Become?, Inspiration*

CLASS TYPE: Analysis of short freestyle films

DURATION OF A TEACHING UNIT: 45 minutes

WHAT WILL I BECOME?

Dragalić Primary School, Dragalić, 2024

MOTIVATION

Conversation with the students

1. What would you like to be when you grow up?
2. Do you already have an idea of where and how you would like to live, what you would like to do, and what kind of people you would like to be?

THE ANNOUNCEMENT OF THE FILM

You will watch a short film *What Will I Become?* produced by Dragalić Primary School.

INSTRUCTIONS FOR WATCHING

1. Pay attention to the sound in the film.
2. Pay attention to the cinematography and how it changes.
3. Notice what the film's composition is like.

WATCHING THE FILM

EXPRESSION OF STUDENT IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

ANALYSIS AND INTERPRETATION OF THE FILM

What Will I Become? / Inspiration

1. How does the film start?

With the logo of *Dramedrag*, a Drama and Media Group from Dragalić Primary School, followed by a shot of a school hallway and a girl walking quickly towards the camera.

2. What's a logo?

Individual answers; *a small picture or design that a company or organization uses as its symbol* (Cambridge dictionary).

3. What kinds of shots does the girl appear in?

A full shot that becomes a medium full shot as she approaches the camera.

4. What does the sound in this film consist of?

Happy non-diegetic music and a non-diegetic voice (voice-over).

5. What was the film named after?

After a question we hear in the voice-over.

6. How does the film end?

With a shot in colour and the girl skipping away from the camera.

7. Considering the beginning and end of the film, what is its composition like?

Circular.

8. Do we get an answer to the question from the name of the film?

We get an answer, but not a concrete one, it suggests that all possibilities are open.

INSPIRATION

St Anne's Primary School, Osijek, 2024

MOTIVATION

Conversation with the students

1. How would you define the term inspiration?
2. Who do we most often associate this term with?
3. What inspires you to create or express yourself artistically?

THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Inspiration* produced by St Anne's Primary School from Osijek.

INSTRUCTIONS FOR WATCHING

1. Pay attention to the kinds of shots used in the film.
2. Think about the name of the film in the context of its content.

WATCHING THE FILM

EXPRESSION OF STUDENT IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

ANALYSIS AND INTERPRETATION OF THE FILM

1. **What kind of shot does the film begin with?**
An extreme close-up of fingers leafing through a notebook.
2. **Can you list other extreme close-ups?**
There are often extreme close-ups of a paintbrush on paper or in water.
3. **There is a zoom used in the film. Did you notice it? When does it appear? How do you interpret it?**
A zoom in towards a blank white paper, which symbolizes artistic creation (inspiration or crisis).
4. **What other kinds of shots are used besides extreme close-ups?**
A close-up of the drawing paper - we see the whole paper and the same paper when it's crumpled.
5. **What's the music like in the film?**
Non-diegetic.
6. **What can we conclude about inspiration based on this film?**
It's very unpredictable - it comes and goes away just as fast.
7. **Is inspiration all it takes to make an artwork?**
Inspiration is a prerequisite for creation, but creation also requires talent and knowledge.
8. **Why is the paper crumpled at the end of the film?**
Inspiration did not bring a satisfactory result.
9. **Was inspiration included in the making of this film and did it bear fruit?**

Individual answers.

EVALUATION

- monitoring student activities while watching a film
- checking the understanding of the film by asking questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film EDUcation website.