

Educational material

Bla Bla Man, Escape from the Fridge



CLASS DEPARTMENT RECOMMENDATION: 4th grade

TEACHING AREA: Culture and media

TEACHING UNIT: *Bla Bla Man, Escape from the Fridge*

CLASS TYPE: Analysis of short animated films

DURATION OF A TEACHING UNIT: 45 minutes

BLA BLA MAN

School of Animated Film Čakovec, Čakovec, 2025

MOTIVATION

Conversation with the students

1. Do you like talking? What do you like to talk about?
2. Do you know someone who likes to chatter? Does chatter get on your nerves or do you find it endearing?

THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Bla Bla Man* produced by the School of Animated Film Čakovec.

INSTRUCTIONS FOR WATCHING

1. Pay attention to the sound in the film.
2. Which character stands out and why?

WATCHING THE FILM

STUDENTS' IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

ANALYSIS AND INTERPRETATION OF THE FILM

1. How does the film start?

It starts with the logo of the School of Animated Film Čakovec, followed by the name of the film.

2. How is the name of the film designed?

It's made from a collage of letters cut out from a book.

3. What comes next?

A shot of human hands opening a book, which contains four characters.

4. What are the characters made of?

The characters are made from a collage cut out of the book.

5. Which character stands out and why?

The orange character stands out because he keeps talking (chattering).

6. How do the other characters react?

One of the characters tries to plug their ears. The characters run away from the orange chatterbox and try to hide behind a wall made of cut-out pieces of paper that say *Bla*, they also try to hide in a tree, and at the end they go to space in a special spacecraft.

7. Who is the orange character's helper?

A little bird who reveals to him that the other characters are hiding in the tree.

8. How are the orange character's feelings revealed?

His feelings show on his sad facial expression.

9. How else is it shown that the other characters are annoyed by the chatterbox?

In addition to running and hiding from the orange character, they also roll their eyes.

10. How does the orange character react in space?

The orange character cries because the other characters can't hear him.

11. What happens next?

They all come back from space and land on the orange character's sea of tears.

12. How does the film end?

The characters finally accept the orange character by letting him on the ship, and this is shown in the last shot by the hearts that symbolize love.

13. Where does the film take place?

The film takes place in a forest, in outer space and on a beach.

14. What are the elements of sound in films?

Speech, noises and music.

15. Are all the elements of sound present in this film? List some examples.

All the elements of sound are present: non-diegetic music that underlines the happy atmosphere of the film, speech because the orange character says "bla bla" and noises (for example, the sound of waves or a bird chirping).

16. What types of films are there?

The main film types are animated, fiction, documentary and experimental film.

17. What type of film is this?

It's an animated film.

ESCAPE FROM THE FRIDGE

Photo Cinema Video Club Zaprešić, Zaprešić, 2025

MOTIVATION

Conversation with the students

1. What do you most like to eat?
2. Do you like to eat fruits and vegetables? What fruits and vegetables do you like most?
3. What would the fruits and vegetables from your fridge tell you if they could talk? What would be the topics of their conversations?

THE ANNOUNCEMENT OF THE FILM

You will watch a short film *Escape from the Fridge* produced by Photo Cinema Video Club Zaprešić.

INSTRUCTIONS FOR WATCHING

1. Who are the characters? Which stylistic device are they based on?
2. What does the sound in this film consist of?
3. How does the film end?

WATCHING THE FILM

STUDENTS' IMPRESSIONS

What do you think of this film? Be sure to provide arguments for your impressions.

ANALYSIS AND INTERPRETATION OF THE FILM

1. How does the film start? What can we see and hear?

The film starts with a shot of the kitchen. We can see human feet walking through the kitchen, and hear the sound of walking and yawning.

2. How is it emphasized that the yawning comes from the fridge?

The camera zooms in towards the fridge, after which we see its interior.

3. Who are the characters? How is this revealed?

The characters are a tomato, a carrot, a banana and a candy. This is revealed by the sound of them waking up and their faces appearing.

4. What do we call the stylistic device on which the characters are based?

It's called personification.

5. What do the characters do?

The characters manage to escape from the fridge and hide in the oven.

6. How is the fridge opening in order to escape shown?

It is shown visually because the fridge moves, but also with sound because we hear noises from the fridge, such as bottles moving.

7. How does the film end?

The film ends with a twist because the characters hide in the oven which is then turned on by a human and they literally burn, which is also suggested by the fact that they were in colour before, and at the end of the film they are black.

8. How is the human depicted?

The human is never shown completely, we only see parts of his body (legs at the beginning and the hand closing the oven at the end).

9. What is this stylistic device called?

This stylistic device is called synecdoche.

10. What does the sound in this film consist of?

It consists of a large number of noises (for example, the noise of the oven turning on, the noise of the fire crackling, etc.) and speech.

11. What type of film is this?

An animated film.

12. What kind of animation does it use?

Hand-drawn animation.

EVALUATION

- monitoring student activities while watching a film
- checking the understanding of the film by asking questions
- teaching sheet (quiz)

THE TEACHING SHEET (QUIZ) is available on the Film EDUcation website.